

# The Entertainer

for Piano and Guitar

Scott Joplin

Not fast (♩ = 82)

Piano

Guitar

10 12 8 5 7 3 3 0 1 2 0 0 0 2 3 0 2 0 4 3 7

The first system of the score is for measures 1-4. The piano part is in 2/4 time, starting with a forte (f) dynamic. The guitar part is in standard tuning (T A B) and uses a 2/4 time signature. The guitar tablature shows a sequence of fret numbers: 10, 12, 8, 5, 7, 3, 3, 0, 1, 2, 0, 0, 0, 2, 3, 0, 2, 0, 4, 3, and a final 7. The piano part features a rhythmic melody with eighth and sixteenth notes, and a bass line with chords and single notes.

5

C C7 F C<sup>on</sup>E onG G7 C G

The second system covers measures 5-8. The piano part continues with a forte (f) dynamic. The guitar part provides chord accompaniment for the piano. The chords are: C, C7, F, C<sup>on</sup>E, onG, G7, C, and G. The piano part has a melodic line with some slurs and a bass line with chords and single notes.

9

C C7 F C<sup>on</sup>E C<sup>m</sup>onE<sup>b</sup> fr. 3 D7 D7 G7 G7

The third system covers measures 9-12. The piano part starts with a piano (p) dynamic. The guitar part provides chord accompaniment. The chords are: C, C7, F, C<sup>on</sup>E, C<sup>m</sup>onE<sup>b</sup> fr. 3, D7, D7, G7, and G7. The piano part features a melodic line with slurs and a bass line with chords and single notes.

13

*p* *f*

C C<sub>7</sub> F C on E on G G<sub>7</sub> C

TAB

17

C C<sub>7</sub> on E fr. 3 F F<sub>m</sub> C on G G<sub>7</sub> C G

1.

TAB

21

*f* *f*

2. Repeat 8va

C C C on G C on G F F<sub>m</sub>

TAB

25

C on E on G C on G on E G on D D<sub>7</sub>

2 1

TAB