

Silent Night

Largo

Piano *p* *crescendo*.....

Triangle
Sleigh Bell
Suspended Cymbal *p* *pp*

Violin I *p* *crescendo*.....

Violin II *p* *crescendo*.....

Viola *p*

Violoncello *p* *crescendo*.....

Double Bass *p* *crescendo*.....

5

Pno *mf*

Tri.
Sl. Bells
Sus. Cym. *mp* *mp*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

The musical score is arranged in a system with the following parts and dynamics:

- Pno:** Piano. Dynamics: *f* (measures 9-10), *mf* (measures 11-12), *p* (measure 13). Includes a *rit.* marking at the end.
- Tri. Sl. Bells Sus. Cym.:** Triangle, Snare Bells, Suspended Cymbal. Dynamics: *p* (measure 10), *mp* (measure 11), *pp* (measure 13).
- Vln I:** Violin I. Dynamics: *f* (measures 9-10), *mf* (measures 11-12).
- Vln II:** Violin II. Dynamics: *f* (measures 9-10), *mf* (measures 11-12).
- Vla:** Viola. Dynamics: *f* (measures 9-10), *mf* (measures 11-12).
- Vc.:** Violoncello. Dynamics: *f* (measures 9-10), *mf* (measures 11-12).
- D. B.:** Double Bass. Dynamics: *f* (measures 9-10), *mf* (measures 11-12).

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the system features a *rit.* marking and a fermata over the piano part.

SILENT NIGHT

SILENT NIGHT, HOLY NIGHT!
 ALL IS CALM, ALL IS BRIGHT
 ROUND YON VIRGIN, MOTHER AND CHILD
 HOLY INFANT SO TENDER AND MILD
 SLEEP IN HEAVENLY PEACE
 SLEEP IN HEAVENLY PEACE

SILENT NIGHT, HOLY NIGHT!
 SON OF GOD LOVE'S PURE LIGHT
 RADIANT BEAMS FROM THY HOLY FACE
 WITH DAWN OF REDEEMING GRACE
 JESUS LORD, AT THY BIRTH
 JESUS LORD, AT THY BIRTH

SILENT NIGHT, HOLY NIGHT!
 SHEPHERDS QUAKE AT THE SIGHT
 GLORIES STREAM FROM HEAVEN AFAR
 HEAVENLY HOSTS SING ALLELUIA
 CHRIST THE SAVIOR IS BORN!
 CHRIST THE SAVIOR IS BORN