

Joy to the world

G. F. Händel

♩ = 88

First system of the musical score for 'Joy to the world'. It consists of eight staves for voices: S. I, A. I, T. I, B. I, S. II, A. II, T. II, and B. II. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Joy to the world, the Lord is come! Let earth re - ceive her'.

Second system of the musical score, starting at measure 7. It continues with the same eight vocal parts. The lyrics are: 'King! Let ev - ery he - a - rt And heaven and na - ture pre - pare Him room, Joy to the'. The music continues with a similar melodic line.

14

sing, And_ heaven and na - ture_ sing, And_ hea - ven, and hea - ven, and na - ture
 sing, And_ heaven and na - ture_ sing, hea - ven, and hea - ven, and na - ture
 Joy to the world, hea - ven, and hea - - ven na - ture
 and na - ture sing, hea - - ven and na - ture sing, hea - ven, and hea - ven, and na - ture
 world, And_ heaven and na - ture_ sing, And_ hea - ven, and hea - ven, and na - ture
 Joy to the world, hea - ven, and hea - - ven na - ture
 hea - - ven and na - ture sing, hea - ven, and hea - - ven na - ture
 hea - - ven and na - ture sing, hea - ven, and hea - ven, and na - ture

20 D.C.

sing.
 sing.
 sing.
 sing.
 sing.
 sing.
 sing.
 sing.

Coda

sing. And_ hea - ven, and hea - ven, and na - - ture sing.
 sing. hea - ven, and hea - - ven na - - ture sing.
 sing. hea - ven, and hea - - ven na - - ture sing.
 sing. hea - ven, and hea - - ven na - - ture sing.
 sing. na - - ture sing.
 sing. na - - ture sing.
 sing. na - - ture sing.
 sing. na - - ture sing.